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MINISTRY OF INFORMATION AND BROADCASTING

ORDERS

New Delhi, the 18th May 1963

S.O. 1387.—In pursuance of the Directions issued under the provisions of each of the enactments specified in the first Schedule annexed hereto, the Central Government after considering the recommendations of the Film Advisory Board, Bombay hereby approves the films specified in column 2 of the second Schedule annexed hereto in all their language versions to be of the description specified against each in column 6 of the said second Schedule.

THE FIRST SCHEDULE

1. Sub-Section (4) of the Section 12 and Section 16 of the Cinematograph Act, 1952 (Central Act XXXVII of 1952).
2. Sub-Section (3) of Section 5 of the Andhra Pradesh Cinemas (Regulation) Act, 1955 (President's Act 4 of 1955).
3. Sub-Section (2) of Section 5 of the Assam Cinemas (Regulation) Act, 1953 (Assam Act XIV of 1953).
4. Sub-Section (4) of Section 5 of the Bihar Cinemas (Regulation) Act, 1954 (Bihar Act XV of 1954).
5. Sub-Section (3) of Section 5 and Section 9 of the Bombay Cinemas (Regulation) Act, 1953 (Bombay Act XI of 1953).
6. Sub-Section (6) of Section 5 of the Jammu and Kashmir Cinematograph Act, Svt. 1989 (Act XXIV of 1989).
7. Section 7 of the Kerala Cinemas (Regulation) Act, 1958 (Act 32 of 1958).
8. Sub-Section (4) of Section 5 and Section 9 of Madhya Pradesh Cinemas (Regulation) Act, 1952 (Madhya Pradesh Act XVII of 1952).
9. Section 6 of the Madras Cinemas (Regulation) Act, 1955 (Madras Act No. IX of 1955).
10. Sub-Section (4) of Section 5 of the Mysore Cinemas (Regulation) Act, 1952 (Mysore Act XXXI of 1952).
11. Sub-Section (4) of Section 5 of the Orissa Cinemas (Regulation) Act, 1954 (Orissa Act 2 of 1954).
12. Sub-Section (4) of Section 5 of the Punjab Cinemas (Regulation) Act, 1952 (Punjab Act XI of 1952).
13. Section 6 of the Rajasthan Cinemas (Regulation) Act, 1952 (Rajasthan Act XXX of 1952).
14. Sub-Section (4) of Section 5 and Section 9 of the Saurashtra Cinemas (Regulation) Act, 1953 (Saurashtra Act XVII of 1953).

15. Sub-Section (4) of Section 5 of the Uttar Pradesh Cinemas (Regulation) Act, 1955 (Uttar Pradesh Act No. 3 of 1956).

16. Sub-Section (3) of Section 5 of the West Bengal Cinemas (Regulation) Act, 1954 (West Bengal Act XXXIX of 1954).

THE SECOND SCHEDULE

Sl. No.	Title of the film	Length 35mm	Name of the applicant	Name of the producer	Whether a scientific film or a film intended for educational purposes or a film dealing with news and current events or a documentary film
1	2	3	4	5	6
1.	Indian News Review No. 762.	225 m	Films Division, Government of India, Bombay.	Films Division, Government of India, Bombay.	Film dealing with news and current events.
2.	Rajasthan Canal	445 m	Do.	Do.	Film intended for educational purposes.
3.	Watch & Wait	365.8 m			
4.	A Privilege	442 m			
5.	Glimpses of Indian Cinema.	600 m	Shri B.D. Garga, 55 Anita, Mount Pleasant Road, Bombay-6.	Shri B.D. Garga, 55 Anita, Mount Pleasant Road, Bombay-6.	Do.
6.	Vinobha Bhawe The Man.	589.8 m	Films Division, Government of India, Bombay.	Films Division, Government of India, Bombay.	Do.
7-	Jain Temples India.]	of 438 m	Do.	Do.	Do.

[No. 24/1/63-F(P) App. 826.]

S.O. 1388.—In pursuance of the Directions issued under the provisions of each of the enactments specified in the First Schedule annexed hereto, the Central Government after considering the recommendation of the Film Advisory Board, Bombay, hereby approves the film specified in column 2 of the Second Schedule annexed hereto in Gujarati to be of the description specified against it in column 6 of the said Second Schedule.

THE FIRST SCHEDULE

1. Sub-section (4) of the Section 12 and Section 16 of the Cinematograph Act, 1952 (Central Act XXXVII of 1952).
2. Sub-Section (3) of Section 5 and Section 9 of the Bombay Cinemas (Regulation) Act 1953 (Bombay Act XI of 1953).
3. Sub-Section (4) of Section 5 and Section 9 of the Saurashtra Cinemas (Regulation) Act, 1953 (Saurashtra Act XVII of 1953).

THE SECOND SCHEDULE

Sl. No.	Title of the film	Length 35 mm	Name of the applicant	Name of the producer	Whether a scientific film or a film intended for educational purposes or a film dealing with news and current events or a documentary film.
1	2	3	4	5	6
I.	Mahitichitra No. 32.	224mm	Asstt. Director of Information, Government of Gujarat, Bombay.	Director of Information, Government of Gujarat, Ahmedabad.	Film dealing with news and current events (for release in Gujarat State only).

[No. 24/1/63-FP App. 827.]

S.O. 1389.—In pursuance of the Directions issued under the provisions of each of the enactments specified in the First Schedule annexed hereto, the Central Government after considering the recommendation of the Film Advisory Board, Bombay, hereby approves the film specified in column 2 of the Second Schedule annexed hereto in Marathi to be of the description specified against it in column 6 of the said Second Schedule.

THE FIRST SCHEDULE

- (1) Sub-Section (4) of the Section 12 and Section 16 of the Cinematograph Act, 1952 (Central Act XXXVII of 1952).
- (2) Sub-Section (3) of Section 5 and Section 9 of the Bombay Cinemas (Regulation) Act, 1953 (Bombay Act XI of 1953).
- (3) Sub-Section (4) of Section 5 and Section 9 of the Saurashtra Cinemas (Regulation) Act, 1953 (Saurashtra Act XVII of 1953).

THE SECOND SCHEDULE

Sl. No.	Title of the film	Length 35 mm	Name of the applicant	Name of the producer	Whether a scientific film or a film intended for educational purposes or a film dealing with news and current events or a documentary film.
1	2	3	4	5	6
I.	Lokhandi Dagine .	294 m	Films Officer, Directorate of Publicity, Government of Maharashtra, Bombay.	Films Officer, Directorate of Publicity Government of Maharashtra, Bombay.	Films intended for educational purposes (for release in Maharashtra State only).

[No. 24/1/63-F(P) App. 828.]

D. R. KHANNA, Under Secy.

